


The Everyday Lullaby: Unfurlings and Solidarities

Elizabeth Ditmanson

Performance short-score:

1.  Sing either pitch, any of the given syllables; breathe when you need to; watch other performers

2. *mf-f*; pick one fragment and tone of voice each time an audience member walks past; try to avoid speaking a fragment you have already heard; make eye contact with the passer-by if possible

teasing / angrily:

'just being friendly'

annoyed / aloof / condescending:

'calm down dear'

confused / annoyed:

'what's the big deal?'

kindly:

'take it easy'

knowingly:

'where are you going'

defensively:

'it was only a joke'

enticingly / expectantly / curtly:

'give us a smile'

curtly:

'man up'

teasing / annoyed:

'well if you're gonna wear that'

3. When you hear another performer speak one of the above fragments, sing **either**



or



at any tempo.

4. Once you have been triggered to say **4 fragments**, pick one of these pitches and sing 'I', accelerating and crescendo-ing:



5. When singing 'I' as fast as you can, take one step forward. Keep singing and simultaneously walk to the appropriate huddle position with other performers.